

CV

Ninna Berger
Born 1980, Sweden
Lives and works in Stockholm

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Studio address: Verkstadsgatan 20 bv, 117 39 Stockholm

Education:

Artistic Research, postgraduate course, Konstfack University College of Arts, Crafts and Design, 2010
MFA Textiles, Konstfack University College of Arts, Crafts and Design, 2005-07
BFA Textiles, Konstfack University College of Arts, Crafts and Design, 2001-05

Current Activities:

Assigned as artistic leader of a process based work and installation of artwork for Värnamo Folkhögskola, inauguration June 2017
duo show at Hangmen Projects, Stockholm (fall 2017)

Residences:

Flaggfabrikken, Bergen, Norway, February 2017
Circolo Scandinavo, Rome, September & November - December 2015
SPACE/White Building, London, November-February 2015, sponsored by IASPIS/ The Swedish Arts Grants Committee

Solo Shows:

from The same Mother (Fiction, Reality and Dreams), Galerie A.M.180, Prag, Tjeckien, 2016
8 Hours of Night, Konstfrämjandet Stockholm, 2016
Remember Me Tomorrow, Circolo Scandinavo, Rome, 2015
Love Every Mouthful, The White Building, London, 2015
Restruction, Brillo, Stockholm, 2014
Resurrection, Gallery A.M 180, Prague, Czech Republic, 2013
BB/SR01, Bastard Gallery, Stockholm, 2011
Black Block, Forgotten Bar, Berlin, 2010
Restructional Bath, Galleri Moln på Marken, Stockholm, 2009

Group Shows:

Why Does it Feel so Good?, Örnbergsauktionen, Stockholm, 2017
Yes, Please?, Tillbaka till Framtiden, Falkenbergs Museum, 2017
Product of Peeling, Konstnärshuset, Stockholm, 2016
Metamorphoses, Lethaby Gallery, London, 2016
Tillbaka till Framtiden (Back to the Future), Österlens Museum, Sweden, 2016
Dům módy (House of Fashion), Galerie Hraničář, Ústí nad Labem, Czech Republic, 2016
The Cabinet of Beauty and Culture, London, 2015
The Alphabet Session, Gallery Verket, Stockholm, 2014
The Future is Handmade, Form & Design Centre Malmö, Kalmar Gallery & Falkenbergs Gallery, Sweden, 2014
All Colours of Us, Gustav Adolfs square, Stockholm Culture Festival, 2013
Featuring the Women of Botkyrka, FashionPlay, The Architecture and Design Centre Stockholm & Motala Art Gallery, Sweden, 2012
Venus in Clothes, Roots and Culture Contemporary Art Centre, Chicago, USA, 2010
In the Black Light, The Session, Amsterdam, Holland, 2011
All Colours of Black, installation, Gagnef Arts & Music Festival, Dalarna, Sweden, 2010
Restructional Bath 1, performance, Gagnef Arts & Music Festival, Dalarna, Sweden, 2009
Matsters on the Move, Galleri Norsu, Helsinki, Finland, 2007
ResearchStudio, Galleri K1, House of Culture, Stockholm, 2007
Fashion Recycled, Konstfack University of Arts, Crafts and Design, Stockholm, 2007
Outlines, performance, Galleri K1, House of Culture, Stockholm 2006
A thread turns into a garment - a garment turns into tread, Liljevalchs Spring Salon, Stockholm, 2006

Lectures / Workshops / Assignments:

Visiting lecturer, Visual Arts, Umprum Academy of Arts, Architecture and Design, Prague, Czech Republic, 2016
Visiting lecturer / Tutor, Textile Ba year 3, Konstfack, 2016
Lecture, New Directions, Textile Society of America, Los Angeles, USA, 2014
Lecture, Design Intelligence: Sustainability, Parsons School of Design, New York, USA, 2013
Workshop in Reactive Dyes, Bonniers Art Gallery, Stockholm, 2013
Guest critique, Beckmans Design University, 2011 & 2013
Lecture by invitation by Swedish Design Society, Berns, Stockholm, 2012
Guest teacher in Recycling Fashion, Beckmans Design University, 2010
Lecture, Earth.Re.Create, Botkyrka Art Gallery, Stockholm, 2010
Lecture, Alter/Mode, The Architecture and Design Centre, Stockholm, 2009

Performance (in collaboration with musician/artist Frida-Li Lövgren aka Quiltland):

Black Block, performance, Flow Festival, Helsinki, 2012
Black Block, performance, Liljevalchs Art Gallery, Stockholm, 2012
Black Block, performance, Art's Birthday Party, Södra Teatern, Stockholm, 2012

Restructional Clothing 2007-2014

2007 I invented the project Restructional Clothing. The concept consisted of reusing only black thrift textiles/clothes, where all material from the smallest to the largest piece of fabric was to be used. I invented a method to prevent any material waste, coining the term Restruction. As a catalyst in the project, I used the fashion system in order to challenge our view of what is new and what is old. I created products (clothes) that posed as fashion but made from waste. Restructional Clothing collaborated between 2011-12 with Botkyrka Women's Resource Centre and together with them I realized a project on integration and crafts, this with the help of a grant from the The Swedish Arts Grants Committee. 2014 I inactivated Restructional Clothing in order to devote myself to sculptural and textile installations. Please view the project at www.restructionalclothing.com

Shows / Exhibitions – Restructional Clothing:

Show, Circular Fashion, Brunkeberg Square Stockholm, 2014
Show, The Green House, Brillo, 2014
Show, Future Fashion / Sustainable Fashion Now, Mercedes Benz Fashion Week, Stockholm, 2014
Exhibition, Virserum Art Gallery, 2014
Show, Stockholm School of Economics, 2013
Show, Stockholm Fashion Week, 2013
Exhibition, The Swedish Embassy in Copenhagen, 2012
Show, Sustainable Fashion Now, Fredsgatan 12, Stockholm 2012
Exhibition, Stockholm Fashion Week, Stockholm 2012
Exhibition, FashionPlay, Motala Art Gallery, Sweden 2012
Exhibition, FashionPlay, The Architecture and Design Centre, Stockholm, 2012
Exhibition, The ProjektGalerie Showroom, Berlin, 2011
Exhibition, Uppvunnet, Teknikens Hus, Luleå, Sweden, 2010
Exhibition, SLPS Berlin III, Berlin, 2010
Installation, Restructional Archaeology, FashionPlay, Stationshuset, Stockholm, 2009
Exhibition, fashionplay.org, Stockholm, 2008

Scholarships:

International Exchange grant, The Swedish Arts Grants Committee, 2016
Studio Support, City of Stockholm, 2016-2018
1-year working grant, The Swedish Arts Grants Committee, 2015
Iaspis Residency Scholarship, SPACE / London, 2014
Travelling Grant, The Swedish Arts Grants Committee 2014
Travelling Grant, The Swedish Arts Grants Committee, 2013
Travelling Grant, The Swedish Design Society, 2012.
Project Grant, The Swedish Arts Grants Committee, 2011.
Travelling Grant, Estrid Ericsson Fund, 2006, 2007 & 2008