

## Solo shows

- 2015 (the question) PASAJ Istanbul
- 2012 Struck, Haninge konsthall  
A perfect workshop, Local A. Konsthuset Uppsala  
The workshop show, Local A. Galleri Rostrum
- 2008 There and here #4, wip:konsthall, Stockholm  
Koh-i-Noor gallery, Copenhagen
- 2007 Gallery Bastard, Stockholm  
Verkligheten, Umeå
- 2003 Vanitas, Nybakat, Filmform, Stockholm

## Group exhibitions/screenings/performances (selected)

- 2014 Les Rencontres Internationales, Videotheque Gaîté Lyrique, Paris  
Nässjö konsthall, Sweden  
Atelier Nord ANX, Oslo  
Simultan Festival Timisoara, Romania  
Filmform News, Bio Rio, Stockholm  
verfremdete welten, damenundherren, Düsseldorf  
STOCKmotion, Filmhuset, Stockholm  
Uppsala International Short Film Festival, Uppsala  
Marl Media Art Awards 2014, Glaskasten Marl, Germany  
Cologne OFF X Muza Plus, Jaffa  
7th Lviv International Short Film Festival, Ukraine  
(the question) Local A. Furusalen, Gävle Konstcentrum  
Dress Rehearsal (the question) Local A. Project Room, Iaspis  
CentiArt VideoNomad Screening 2#, Raw Material Company Center, Dak'Art  
Off, Dakar, Senegal  
Oberhausen International Short Film Festival  
Iaspis Project Room, Dress Rehearsal (the question)  
Gävle Konstcentrum, Furusalen (the question)  
Rum 46 Aarhus, Denmark  
I Colori Della Memoria [. BOX] Gallery, Visual Container, Milan  
Salon Talks # 15, Muzaplust, Jaffa
- 2013 VideoNomad Screening #1, CentiArt, Souterrain Atelier, La Marsa, Tunisia  
Konstön, Acting in the City, Norrköping Art Museum  
5th Cairo Video Festival, Medrar, Cairo  
Virtual Memorial Vilnius 2013, Jewish Cultural Center of Vilnius and  
Regional Museum of Kedainiai under the Patronage of European Parliament
- 2012 Uppsala International Short Film Festival  
A virtual memorial, Riga Ghetto & Holocaust Museum, NOASS Riga &  
artvideoKOELN, Riga  
Meta House, Phnom Penh, Cambodia
- 2011 CologneOFF VII, touring exhibition  
Kassel Documentary Film & Video Festival
- 2010 Record Construct, Istanbul ECOC 2010, Portable art  
SanctionedArray, SpecifyOthers, White Box, New York  
Crosstalk video art festival III, Budapest LOOP Barcelona  
Videoformes, Videobank, Clermont-Ferrand  
SFC - Shoah film collection, Cologne

- 2009 Patrick Nilsson, Katarina Eismann, Felice Hapetzeder, Uppsala Art Museum, Uppsala  
Europa Neurotisch #2, Petersburg project space, Amsterdam  
Tempo documentary festival, Stockholm  
MidEast Cut, Copenhagen  
Lens Politica, Helsinki
- 2008 There and here #1, wip:konsthall, Stockholm  
Out of place, Filmform at Cinemateket, Stockholm
- 2007 Art Kino #1, Gallery Bastard, Stockholm  
10th Istanbul biennial Nightcomers, Istanbul  
Globe Forum, Berns Lounge, Stockholm
- 2006 Canal Plus at Wilma Gold, London  
La ciudad y el Barrio, 2a parte, Fundación Proa, Buenos Aires  
Privat, personligt, gemensamt, Läns museet Västernorrland  
Beyond the Pale (Non Stop Video Weekend), Konstnärshuset, Stockholm
- 2005 Stockholm special, Live streaming, Park 4DTV  
Index guest session at Trafo Gallery, Budapest  
Resor, platser och hundar, Läns museet i Västernorrland  
Please Disturb! Svensk Form, Skeppsholmen, Stockholm and touring exhibition
- 2003 Östersund video festival  
Sub Urbia touring exhibition, Stockholm läns museum  
Arghh, Edsvik konst och kultur
- 2002 Hortus Ludi, Marres, Maastricht  
Liljevalchs Vårsalong, Stockholm  
Blick, New Nordic Film and Video, touring exhibition. Kunstmuseum Liechtenstein et.c.
- 2001 Blick, New Nordic Film and Video, touring exhibition. Moderna Museet et.c.
- 1999 The General Motor, Artnode, Stockholm
- 1998 Schakt, K'98, ECoC, Stockholm
- 1997 Liljevalchs Vårsalong, Stockholm
- Project manager/workshops/teaching (selection)
- 2014 (the question) Local A. (current)  
Carousell project with Marit Lindberg, Henrik Lund Jøegensen and Kristina Kvalvik (current)
- 2014 and 2013 Photography class, Linköping University
- 2014 and 2013 Monsterklubben workshop, Marabouparken
- 2013 Klinik workshop for Konstfack Alumni  
Video class, The Nordic Art School (NAS), Finland  
Klinik workshop, The Nordic Art School (NAS), Finland
- 2012 Skapande skola, workshops in Jordbro and Kista  
Tutor Final Cut Pro / Photoshop, Gerlesborgsskolan
- 2011 Tusen bilder workshop Skapande skola, with Alla Nationers Skola, Vårberg at Kulturhuset Lava  
Klinik pilot Sverige, Local A. at IASPIS Stockholm, Göteborgs konsthall, Göteborg, Lilith Performance Studio, Malmö and Galleri Verkligheten, Umeå funded by Kulturbryggan  
Klinik Iceland, Local A. funded by IASPIS

- 2010 Record Construct ECoC Istanbul, Local A. workshop and exhibitions produced by Istanbul Cultural Capital of Europe and co-funded by Consul General of Sveden Istanbul, Swedish Institute, IASPIS and Helge Ax:sson Jonson foundation  
Art director, Tensta/Kreuzberg. Tensta Konsthall, SAVVY Contemporary Gallery Berlin and Robert Koch Schule Kreuzberg.
- 2009 Bygg Rec Tensta Konsthall, Local A. funded by Swedish Art Grants Committee (Hapetzeder)
- 2009- Local A. non-profit cultural organization (co-founder and project manager)
- 2008-10 www.solo-show.com online gallery (founder and project manager)
- 2007 Klinik workshop ak28 gallery  
Canal gallery London, Olivia Plender et al. @ak28
- 2006 Upcoming – Buenos Aires symposium and workshops funded by IASPIS international culture exchange
- 2005 Action by J Tobias Andersson @ak28  
50/50 with Anders Smedbye, Bella Rune, Marius Engh and Johannes Heldén @ak28  
Sophie Hellsing, 'Kallblodig analys av läget' theatrical performance @ak28
- 2003-2008 ak28 artist-run gallery and network (co-founder and project manager)
- 1999-2000 Minor Field Study, Havana. *About the Havana Project*. Financed by Sida.

#### Residencies

- 2015 The Nordic Art Association, Malongen
- 2012 Galleri Rostrum residency
- 2009 HKS, Bergen, Norway
- 2008 BAC, Visby, Sweden
- 2007 Iaspis, Platform Garanti, Istanbul, Turkey
- 2006 El Basilisco, Buenos Aires, Argentina
- 2004 Nordic air NIFCA, Hollufgård, Odense, Denmark

#### Education

- 2014 Introduction to Artistic Research, Konstfack
- 2008 Feminist Architecture Theory Analysis Laboratory and Education I-III, KTH-A, Stockholm
- 2002 – 2003 Individual video project, Royal University College of Fine Arts, Stockholm
- 1997 – 2002 Konstfack University College of Arts, Crafts and Design, The Department of Fine Arts, MFA, Stockholm
- 1996 – 1997 Stockholm University, History of art
- 1994 – 1996 Idun Lovén art school, Stockholm
- 1993 – 1994 Nykelviksskolan art school, Stockholm

#### Teaching/Lectures (selected recent)

- 2014 Lecture at 'Nationella och internationella perspektiv på kulturpolitiska visioner och samtidskonst' Moderna Museet Malmö at Tekniska Museet Malmö
- 2014 Lecture about Konstön at Höganäs Municipality organized by Moderna Museet Malmö, Barnens Bästa Biennial
- 2014 Lecture and talk, Salon Talks #15 Muzaplus, Jaffa, Israel
- 2014 Video class, Art video, The Nordic Art School (NAS), Finland, November

2013 and 2014 Photography class, Product photography and Photoshop at The Department of Culture and Communication (IKK), Linköping University  
 2013 Lecture at Idun Lovén Art School  
 2013 Lecture at Malmö Art Academy

#### Archives

Filmform catalogue. Titles in distribution: *Live Sound, Man's world, Mi sento a casa, Mirror, Never Sleep, Never Sleep (excerpt), Onkel Kurti, Origin On re-cut trailer, Stockholm 1970, Three Austrian Sisters, Vanitas, We Lost One, Yesterday Was No Good Day (Lost Monuments)*.  
 The Swedish National Archive of Recorded Sound and Moving Images (SLBA)  
 Department of Audiovisual Material, National Library of Sweden  
 IASPIS archive

#### Writings

2013 Local A. *Konstön (Art island)*. Norrköping Art Museum, 2013. ISBN 978-91-637-3258-4  
 2012 Felice Hapetzeder. In: *El Basilisco*. p.85-89. ISBN 411981.  
 2009 About the movie Runaway Train. *Dancing with Architecture – Anthology on Architecture in Context*. (FATALE yearbook KTH-A) p. 66-80.  
 2007 Hapetzeder, Felice. Hello H.arta, hello mailing list. In: *About us (and) the others*. IASPIS 2007 p.40-43, p.82-84. ISBN (10) 973-602-236-6.  
 2000 *A critical approach to The Havana Project*. Minor Field Study Cuba, Konstfack / SIDA.

#### Scientific dissertations

2013 Essay *Between the Limits of Forgiveness and Reconciliation, using theoretical readings of Hannah Arendt and Jacques Derrida to read Felice Hapetzeder's Origin On* by Ceri Eldin, The Hugo Valentin Centre, Uppsala University.

The paper *The limits of forgiveness and Postmodern Art* by Ceri Eldin, MA, Holocaust and Genocide Studies at the Hugo Vallentin centre in Uppsala. Palgrave Macmillan will publish Ceri Eldin's essay in *WHY NOW AND HOW? Holocaust mediation in the Post-witness era*, edited by Diana Popescu and Tanja Schult in 2015